

"Tan cerca, tan lejos"

♩=140 *Juguetón, burlesco.*

Guillermo Sánchez de Cos Suárez

Flauta

Clarinete Sib

Fagot

Trompa Fa

Vibráfono (motor off)

Violín

Viola

Violonchelo

♩ = 140.

mf *f* *p* *mp* *f* *p* *mf*

poco sul pont. sul tasto

poco sul pont. sul tasto

poco sul pont. sul tasto

6

Fl.

mf *f* *p* *f*

Cl.

mf *f* *p* *f*

Fag.

mp *f*

Tpa.

f *p* *f*

Vib.

mp *f*

Ped. $\wedge$ $\wedge$ $\wedge$ $\wedge$

Vln.

ord. poco sul pont. sul tasto *f* *mp* *p* *f* ord. $\vee$

Vla.

ord. poco sul pont. sul tasto *f* *mp* *p* *f* ord. $\vee$

Vc.

ord. poco sul pont. sul tasto *f* *p* *f* ord. $\vee$

[illegible]

[illegible]

6

6

30

Fl.

mf

p

Cl.

p

mf

Fag.

p

mf

Tpa.

p

f

p

Vib.

mf

p

Ped.

arco sul pont.

mp

pizz.

mf

p

Vln.

mp

mf

p

Vla.

mp

mf

p

Vc.

mp

mf

p

[illegible]

41

Fl. $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$

Cl.

Fag.

Tpa.

Vib. $\text{♩} = 70$ $\text{♩} = 140$ $\text{♩} = 70$

Vln. *sul pont.*

Vla. *pizz.*

Vc. *sul tasto*

p *mp* *f* *mp* *mf* *mf* *mp*

ped. *mf* *mf* *mf*

48

Fl. *mp* *f* *mp* *mf*

Cl. *mf*

Fag. *mp* *mf*

Tpa. *mp* *mf*

Vib. *mp* *mf* Ped. ^ Ped. ^ Ped. ^ Ped. ^

Vln. arco sul pont. *mp* *f* *mp* arco ord. al talón *mp* < *mf* > *mp* < *mf* >

Vla. arco ord. al talón *p* < *f* > *p* < *f* >

Vc. arco sul tasto *mp* arco ord. al talón *p* < *mf* > *p* < *mf* >

52

[illegible]

56

Fl. *mp* *f* *ppp*

Cl. *f* *ppp*

Fag. *mp* *f* *ppp*

Tpa. *f* *ppp*

Vib. *f* *ppp*

Vln. *f* *ppp* *mf*

Vla. *f* *ppp* *mp*

Vc. *f* *ppp* *p*

Detailed description: This is a page of a musical score, page 11, starting at measure 56. The score is for an orchestra and includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The music is written in 3/4 time. Measure 56 begins with a key signature of one flat (B-flat). The Flute part starts with a melodic line marked *mp*, followed by a crescendo to *f* in measure 57, and then a decrescendo to *ppp* in measure 58. The Clarinet part has a melodic line marked *f* in measure 56, followed by a decrescendo to *ppp* in measure 57. The Bassoon part has a melodic line marked *mp* in measure 56, followed by a crescendo to *f* in measure 57, and then a decrescendo to *ppp* in measure 58. The Trumpet part has a melodic line marked *f* in measure 56, followed by a decrescendo to *ppp* in measure 57. The Vibraphone part has a melodic line marked *f* in measure 56, followed by a decrescendo to *ppp* in measure 57. The Violin part has a melodic line marked *f* in measure 56, followed by a decrescendo to *ppp* in measure 57, and then a crescendo to *mf* in measure 58. The Viola part has a melodic line marked *f* in measure 56, followed by a decrescendo to *ppp* in measure 57, and then a crescendo to *mp* in measure 58. The Cello part has a melodic line marked *f* in measure 56, followed by a decrescendo to *ppp* in measure 57, and then a decrescendo to *p* in measure 58. The score ends with a double bar line and a repeat sign in measure 58.

[illegible]

14 65

Fl.

ff *mp* *mf* *pp*

Cl.

ff *mp* *mf* *pp*

Fag.

ff *mp* *mf*

Tpa.

ff *p* *f*

Vib.

ff *p* *f*

Vln.

arco *ff* *mp* *mf* *pp*

Vla.

arco *ff* *mp* *mf* *pp*

Vc.

arco *ff* *mp* *mf*

This musical score page contains measures 65 through 68. The instruments are arranged in a standard orchestral layout. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violins, Violas, Cellos) all follow a similar dynamic contour: starting at fortissimo (ff) in measure 65, moving to mezzo-piano (mp) in measure 66, mezzo-forte (mf) in measure 67, and pianissimo (pp) in measure 68. The Trumpet part starts at ff, drops to piano (p) in measure 67, and rises to forte (f) in measure 68. The Vibraphone part starts at ff, drops to piano (p) in measure 67, and rises to forte (f) in measure 68. Pedal points are indicated for the Vibraphone in measures 65, 66, and 67. The Violin and Viola parts are marked 'arco' and play a rhythmic pattern of eighth notes with accents. The Cello part also plays a similar pattern, starting in measure 66. The overall texture is dense and dynamic, with a clear crescendo and decrescendo across the measures.

68

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln.

Vla.

Vc.

mf

pp

mp

f

pp

pizz.

p

f

Red. ^

This musical score page contains measures 68, 69, and 70. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *mf* (mezzo-forte), *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). The woodwinds and strings play melodic and harmonic lines, while the percussion (Vib.) and strings (Vla., Vc.) provide rhythmic support. The Viola and Violoncello parts include pizzicato markings. The score ends with a 'Red. ^' marking in measure 70.

[illegible]

18

77 $\text{♩} = 140$

Fl. *p* *mf* *f*

Cl. *p* *mf* *f*

Fag.

Tpa.

Tpa.

 $\text{♩} = 140$

Vib. *mf*

Vln.

Vln. *mp* *mf*

arco

Vla.

Vla. *mp* *mf*

arco

Vc.

Vc. *mp* *mf*

arco

80

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln.

Vla.

Vc.

mp

mf

f

The musical score for measures 80-82 features the following details:

- Flute (Fl.):** Measure 80 has sixteenth-note patterns with accents. Measures 81-82 have a half-note melody starting on G4, moving to A4, B4, and C5. Dynamics: *mp* (81), *mf* (82).
- Clarinet (Cl.):** Similar to Flute in measure 80. Measures 81-82 have a half-note melody starting on A3, moving to B3, C4, and D4. Dynamics: *mp* (81), *mf* (82).
- Bassoon (Fag.):** Measure 80 is a whole rest. Measures 81-82 have a half-note melody starting on G2, moving to A2, B2, and C3. Dynamics: *mp* (81), *mf* (82).
- Trumpet (Tpa.):** Measure 80 is a whole rest. Measures 81-82 have a half-note melody starting on G2, moving to A2, B2, and C3. Dynamics: *mp* (81), *mf* (82).
- Vibraphone (Vib.):** Continuous sixteenth-note pattern starting on B2. Dynamic: *f*.
- Violin (Vln.):** Measures 80-81 have a half-note melody starting on G4, moving to A4, B4, and C5. Measure 82 has a half-note melody starting on A4, moving to B4, C5, and D5. Dynamic: *f* (82).
- Viola (Vla.):** Measures 80-81 have a half-note melody starting on G3, moving to A3, B3, and C4. Measure 82 has a half-note melody starting on A3, moving to B3, C4, and D4. Dynamic: *f* (82).
- Violoncello (Vc.):** Measures 80-81 have a half-note melody starting on G2, moving to A2, B2, and C3. Measure 82 has a half-note melody starting on A2, moving to B2, C3, and D3. Dynamic: *f* (82).

83

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln.

Vla.

Vc.

f

f

mf

mf

f

mf

mf

86

Fl. *mf* *ff* *fff* *mf*

Cl. *mf* *ff* *fff*

Fag. *ff* *fff*

Tpa. *ff* *fff*

Vib. *mf* *ff* *fff* *mf* Ped.

Vln. *mf* *ff* *fff* pizz. *mf*

Vla. *ff* *fff* pizz. *mf*

Vc. *ff* *fff* pizz. *mf*

89

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln. arco sul pont. *mp*

Vla. *mp*

Vc. *mp*

Ped.

pizz. *mf* ^{8va}

mf ^{8va}

mf ^{8va}

92

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln.

Vla.

Vc.

p

mf

f

p

p

mf

p

p

mp

mp

mp

arco sul pont.

pizz.

24

[illegible]

98

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln.

Vla.

Vc.

mf

ff

p

p

p

Ped.

Ped.

Ped.

Detailed description of the musical score: The score is for measures 98, 99, and 100. Measures 98 and 99 are marked with a rehearsal mark '98'. In measure 98, the Flute, Clarinet, and Bassoon play a half note G#4, marked *mf*. The Trumpet is silent. The Vibraphone plays a half note G#4 with a pedal point. The Violin, Viola, and Cello play a half note G#4, marked *p*. In measure 99, the woodwinds continue with a half note G#4, marked *mf*. The Trumpet is silent. The Vibraphone plays a half note G#4 with a pedal point. The Violin, Viola, and Cello play a half note G#4, marked *p*. In measure 100, the Flute, Clarinet, and Bassoon are silent. The Trumpet plays a triplet of eighth notes G#4, A5, Bb5, marked *ff*. The Vibraphone plays a triplet of eighth notes G#4, A5, Bb5, marked *ff*. The Violin, Viola, and Cello are silent.

[illegible]

104

Fl.

Cl.

Fag.

Tpa.

Vib.

Vln.

Vla.

Vc.

mp

mp

mp

mp

mp

mp

mp

mp

Detailed description: This musical score page contains measures 104 through 107. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tpa.), Vibraphone (Vib.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The key signature has one sharp (F#). The time signature is 4/4. The score is written for measures 104, 105, 106, and 107. The Flute part begins in measure 104 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Clarinet part begins in measure 105 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Bassoon part begins in measure 104 with a half note G3 (F#) and a half note A3 (F#), marked *mp*. The Trumpet part begins in measure 105 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Vibraphone part begins in measure 106 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Violin part begins in measure 104 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Viola part begins in measure 105 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Cello part begins in measure 104 with a half note G3 (F#) and a half note A3 (F#), marked *mp*. The score is written for measures 104, 105, 106, and 107. The Flute part begins in measure 104 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Clarinet part begins in measure 105 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Bassoon part begins in measure 104 with a half note G3 (F#) and a half note A3 (F#), marked *mp*. The Trumpet part begins in measure 105 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Vibraphone part begins in measure 106 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Violin part begins in measure 104 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Viola part begins in measure 105 with a half note G4 (F#) and a half note A4 (F#), marked *mp*. The Cello part begins in measure 104 with a half note G3 (F#) and a half note A3 (F#), marked *mp*.

108

108

Fl. *p*

Cl. *p*

Fag. *mf*

Tpa. *p*

Vib. *p*

Vln. *mf*

Vla. *p*

Vc. *p*