

"The Negro Speaks of Rivers"

(para coro mixto)

Poema: Langston Hughes

Música: Guillermo Sánchez de Cos Suárez

$\text{♩} = 55$

Soprano

Alto

Tenor

Bajo

alto solista:
voz sin impostar
mp

mp

I've known ri- vers:___ I've known ri-vers an - cient as the world and

4

Sop.

A.

T.

Bajo

old - er than_ the flow_ of hu_ man blood in hu_ man

divisi sopranos
solistas: voces
sin impostar

S1 I've known an 3

S2 I've known ri- vers

A. veins. I've known ri- vers

T. tutti tenores:
voces impostadas
An-cient as the world

Bajo tutti bajos:
voces impostadas
An-cient as the world

mf *p* *mf* *mf* *p* *mp* *mp*

11

mf *mp*

Sop. *mf* *mp* tutti sopranos: voces impostadas

cient as the

mf *mp*

As the as the world.

mf *mp* tutti altos: voces impostadas

A. *mf* *mp* *mf* *mp* *mf*

as

divisi altos
solistas: voces
sin impostar

A1 the world the world. I've known

A2 *mf* *mp*

world

T. *mf* *mp*

8 an- cient as the world.

Bajo *mf* *mp*

an- cient world.

15

Sop. *mf* My soul has grown deep like the ri- vers.

A. *mf* ri - vers. My soul has grown deep like the ri - vers.

T. *mf* Soul grown deep ri - vers.

Bajo *mf* Soul grown deep ri - vers.

19

Sop. *mf* I bathed in the were young. hut Con-go and it

A. *mf* Eu-fra-tes when young. near the

T. *mf* dawns young. I built my

Bajo *mf* I bathed when young. I built my hut

23 *f* *mp*

Sop. *f* *mp*
slee... I looked up - on

A. *f* *mf* *mp*
...eep. I looked up - on the

T. *f* *mp*
lu-lled me to I looked up - on

Bajo *f* *mp*
lu - lled me to sleep. I looked up -

26 *f* *p*

Sop. *f* *p*
the Nile and raised the py - ra - mids a bove it.

A. *f* *p*
Nile and raised the py - ra - mids a - bove it.

T. *f* *p*
the Nile and raised the py - ra - mids a - bove it.

Bajo *f* *p*
on it.

29 *mp* *f*

Sop. I've heard the ...ppi when

A. *mp* *f* *mp*
sing- ings Lin- coln went

T. *mp* *f*
of the Mi-ssi- ssi... A-be Lin - coln

Bajo *mp* *f* *mp*
I've heard the sing - ings went down to

32 *mp*

Sop. went down to New Or - leans,

A. down to New Or - leans,

T. *mp*
went down to New Or - leans,

Bajo New Or - leans,

34 *f* *subito mp* *f*

Sop. and I've seen its mud-dy bos-som sun - set.

A. *f* *mp* *f*
and I gol-den in the sun - set.

T. *f* *mp* *f*
and I bos-som turn all gol- den

Bajo *f*
and I

37 *ppp* *mf*

Sop. My

A. *ppp* *mp* *mf* *mf*
alto solista:
voz sin impostar
I've known ri- vers: An- cient, dus- ky ri vers. My
tutti altos:
voces
impostadas

T. *ppp*
sun - set.

Bajo *mf* *ppp*
sun - set

42

rit. **f** **p**

Sop. soul has grown deep like the ri - vers.

A. soul has grown deep like the ri - vers.

mf **f** **p**

T. 8 Soul grown deep ri - vers.

mf **f** **p**

Bajo Soul grown deep ri - vers.

The image shows a musical score for four voices: Soprano (Sop.), Alto (A.), Tenor (T.), and Bass (Bajo). The score is for measures 42 to 45. The lyrics are: "soul has grown deep like the ri - vers." The Soprano and Alto parts have a melodic line with a fermata over the word "like". The Tenor and Bass parts have a simpler harmonic line. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *p* (piano). A *rit.* (ritardando) marking is present above the Soprano part. The score is written in treble clef for Soprano and Alto, and bass clef for Tenor and Bass. The key signature has one sharp (F#).