

III

♩=110 *calmado-vivo*

Saxofón contralto
en mib

Piano

♩=110

mp

mp

mp

Red. ad lib.

6

Sax.

Pno.

p

p

9

Sax.

Pno.

p

12

Sax.

Pno.

mf

mp

mf

mp

16

Sax. *p*

Pno. *p*

20

Sax.

Pno.

24

Sax.

Pno.

28

Sax. *f*

Pno. *f*

molto rit.

8va

mf

30

Sax.

mp

Pno.

p 3 3 3

mp

tr

32

Sax.

mf

tr

8va

Pno.

f *p*

f *p*

♩=130

35

Sax.

f

tr

Pno.

f

38

Sax.

f

tr

Pno.

f

41

Sax.

Pno.

(8)

44

Sax.

Pno.

46

Sax.

Pno.

mf

p

f

8va

trm

49

Sax.

Pno.

15ma

52

Sax.

Pno.

Measures 52-53. Saxophone part: Treble clef, eighth notes, triplets, and slurs. Piano part: Treble and Bass clefs, triplets, and a long melodic line spanning both measures.

54

Sax.

Pno.

8va

Measures 54-55. Saxophone part: Treble clef, eighth notes, triplets, and slurs. Piano part: Treble and Bass clefs, triplets, and a long melodic line spanning both measures. An 8va marking is present above the right hand in measure 55.

56

Sax.

Pno.

♩=135

Measures 56-57. Saxophone part: Treble clef, eighth notes, triplets, and slurs. Piano part: Treble and Bass clefs, triplets, and a long melodic line spanning both measures. A tempo marking of ♩=135 is present above the right hand in measure 56.

58

Sax.

Pno.

♩=140

Measures 58-59. Saxophone part: Treble clef, eighth notes, triplets, and slurs. Piano part: Treble and Bass clefs, triplets, and a long melodic line spanning both measures. A tempo marking of ♩=140 is present above the right hand in measure 58.

60

Sax.

Pno.

62

Sax.

Pno.

mp

mf

pp

64

Sax.

Pno.

f

ff

f

ff

66

Sax.

Pno.

fff

fff

fff

8va

$\text{♩} = 110$ *calmado-vivo*

2

mp

7

p *p*

11

mf *mp*

16

p

21

27

molto rit.

6

f

31

$\text{♩} = 130$

mp *mf* *f*

38

42

46

mf

50

Saxofón contralto en mi♭

2

53

56 $\text{♩} = 135$

58 $\text{♩} = 140$

60

62 *mp* *mf* *f*

65 *ff* *fff*

67

Piano

$\text{♩} = 110$

mp

mp

Ped. ad lib.

8

p

12

mf

mp

p

17

21

24

V.S.

Piano

2

molto rit.

28 *8va*

f *mf*

30 (8) *tr* *p* 3 3 3 *f* *♩*=130

mp *f*

34 *8va* *p*

p

38 (8)

p

42 (8) *8va* *tr* *p* *f*

p *f*

47 (8) *tr* *f* *15ma*

f

Piano

3

52

54

56 $\text{♩} = 135$

58 $\text{♩} = 140$

59

61

V.S.

63

Measures 63-64 of a piano score. Measure 63 features a treble staff with a series of eighth notes, some with sharps, and a bass staff with a steady eighth-note accompaniment. A *mf* dynamic marking is present. Measure 64 continues the treble staff pattern and introduces a trill in the bass staff, marked with a *f* dynamic.

mf *f* *f* *tr*

65

Measures 65-66 of a piano score. Measure 65 shows a treble staff with a melodic line and a bass staff with a trill, both marked with a *ff* dynamic. Measure 66 continues the trill in the bass staff, also marked with a *ff* dynamic.

ff *ff* *tr* *tr*

66

Measures 67-68 of a piano score. Measure 67 features a treble staff with a melodic line and a bass staff with a trill, both marked with a *fff* dynamic. Measure 68 continues the trill in the bass staff, also marked with a *fff* dynamic. A dashed line labeled *8va* indicates an octave shift in the treble staff.

fff *fff* *tr* *8va*