

"T.O.C."(*)

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Tempo: ♩=120

Saxofón soprano Sib
mp

Saxofón contralto Mib
f

Saxofón tenor Sib
f

Saxofón barítono Mib
f

The first system of the musical score is for measures 1 through 4. It features four saxophone parts. The Soprano Saxophone (Sib) plays a melodic line with eighth and quarter notes, starting with a mezzo-piano (*mp*) dynamic. The Contralto, Tenor, and Baritone saxophones (all Mib) play a harmonic accompaniment, mostly consisting of sustained notes and short phrases, with a forte (*f*) dynamic. The time signature changes from 4/4 to 3/4, then 2/4, and finally 1/4.

Sop.
f

Ctrl.
mp

Ten.
mp

Bar.
mp

The second system of the musical score covers measures 5 through 8. The Soprano part (Sop.) has a forte (*f*) dynamic and plays a melodic line. The Contralto (Ctrl.), Tenor (Ten.), and Baritone (Bar.) parts play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The time signature changes from 2/4 to 3/4, then 4/4, and finally 3/4.

Sop.
mp

Ctrl.
mp

Ten.
mp

Bar.
mp

The third system of the musical score covers measures 9 through 12. The Soprano part (Sop.) has a mezzo-piano (*mp*) dynamic and plays a melodic line. The Contralto (Ctrl.), Tenor (Ten.), and Baritone (Bar.) parts play a rhythmic accompaniment with a mezzo-piano (*mp*) dynamic. The time signature changes from 3/4 to 2/4, then 4/4, and finally 2/4.

(*): Trastorno Obsesivo Compulsivo

12

Sop.

Ctrl.

Ten.

Bar.

mf

f

mp

f

mf

f

15

Sop.

Ctrl.

Ten.

Bar.

mf

f

mp

f

mf

f

18

Sop.

Ctrl.

Ten.

Bar.

mp

f

mf

f

mf

f

21

Sop.

Ctrl.

Ten.

Bar.

mf

mp

f

24

Sop.

Ctrl.

Ten.

Bar.

f

f

f

mp

28

Sop.

Ctrl.

Ten.

Bar.

mp

mp

mp

f

4 31

Sop. *mp* *f*

Ctrl. *mp* *f*

Ten. *mp* *f*

Bar. *mp* *f*

35

Sop. *p*

Ctrl. *p*

Ten. *p*

Bar. *p*

37

Sop. *ff*

Ctrl. *ff*

Ten. *ff*

Bar. *ff*

molto rall.

42 $\text{♩}=90$ $\text{♩}=100$ 5

Sop.

Ctrl.

Ten.

Bar.

fff

46

Sop.

Ctrl.

Ten.

Bar.

f

49

Sop.

Ctrl.

Ten.

Bar.

f

52 (2+2+3)

Sop.

Ctrl.

Ten.

Bar.

Measures 52-53 of a musical score for Soprano, Contralto, Tenor, and Baritone. The time signature is 7/8. Measure 52 is marked with a forte (f) dynamic. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Contralto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a half note G4, a quarter note A4, and a quarter note B4. The Baritone part has a half note G4, a quarter note A4, and a quarter note B4. Measure 53 continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The Soprano part has a half note C5, a quarter note D5, and a quarter note E5. The Contralto part has a half note C5, a quarter note D5, and a quarter note E5. The Tenor part has a half note C5, a quarter note D5, and a quarter note E5. The Baritone part has a half note C5, a quarter note D5, and a quarter note E5.

53

Sop.

Ctrl.

Ten.

Bar.

Measures 54-55 of a musical score for Soprano, Contralto, Tenor, and Baritone. The time signature is 4/4. Measure 54 is marked with a piano (p) dynamic. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Contralto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a half note G4, a quarter note A4, and a quarter note B4. The Baritone part has a half note G4, a quarter note A4, and a quarter note B4. Measure 55 continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The Soprano part has a half note C5, a quarter note D5, and a quarter note E5. The Contralto part has a half note C5, a quarter note D5, and a quarter note E5. The Tenor part has a half note C5, a quarter note D5, and a quarter note E5. The Baritone part has a half note C5, a quarter note D5, and a quarter note E5.

54

Sop.

Ctrl.

Ten.

Bar.

Measures 56-57 of a musical score for Soprano, Contralto, Tenor, and Baritone. The time signature is 4/4. Measure 56 is marked with a piano (p) dynamic. The Soprano part has a half note G4, a quarter note A4, and a quarter note B4. The Contralto part has a half note G4, a quarter note A4, and a quarter note B4. The Tenor part has a half note G4, a quarter note A4, and a quarter note B4. The Baritone part has a half note G4, a quarter note A4, and a quarter note B4. Measure 57 continues the melody with a half note C5, a quarter note D5, and a quarter note E5. The Soprano part has a half note C5, a quarter note D5, and a quarter note E5. The Contralto part has a half note C5, a quarter note D5, and a quarter note E5. The Tenor part has a half note C5, a quarter note D5, and a quarter note E5. The Baritone part has a half note C5, a quarter note D5, and a quarter note E5.

56

Sop.

Ctrl.

Ten.

Bar.

Musical score for measures 56-57. The Soprano part features a melodic line with a slur. The Contralto part has a dotted half note followed by eighth notes with accents. The Tenor and Baritone parts play a rhythmic pattern of eighth notes with accents. The time signature is 7/8.

58 (2+2+3)

Sop.

Ctrl.

Ten.

Bar.

Musical score for measure 58, marked with a forte (f) dynamic. The Soprano part has a triplet of eighth notes. The Contralto, Tenor, and Baritone parts have eighth notes with accents. The time signature is 7/8.

59

Sop.

Ctrl.

Ten.

Bar.

Musical score for measure 59. The Soprano, Contralto, and Tenor parts have eighth notes with accents. The Baritone part has a triplet of eighth notes with accents. The time signature is 4/4.

60

Sop. *p*

Ctrl. *p*

Ten. *p*

Bar. *p*

62

Sop.

Ctrl.

Ten.

Bar.

64 (2+2+3)

Sop. *f*

Ctrl. *f*

Ten. *f*

Bar. *f*

molto rall.

9

65

Sop.

Ctrl.

Ten.

Bar.

ppp

ppp

ppp

ppp

69

♩=70

♩=100

Sop.

Ctrl.

Ten.

Bar.

pp

pp

pp

pp

f

f

f

72

♩=70

♩=100

Sop.

Ctrl.

Ten.

Bar.

pp

pp

pp

pp

f

f

f

10

75

Sop.

Ctrl.

Ten.

Bar.

75

78

Sop.

Ctrl.

Ten.

Bar.

78

80

Sop.

Ctrl.

Ten.

Bar.

80

83 $\text{♩} = 70$

Sop. *pp*

Ctrl. *pp*

Ten. *pp*

Bar. *pp*

Measures 83-86. The score is for Soprano, Contralto, Tenor, and Baritone. The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics are marked *pp* (pianissimo).

87

Sop.

Ctrl.

Ten.

Bar.

Measures 87-90. The score is for Soprano, Contralto, Tenor, and Baritone. The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics are not explicitly marked in this system.

91

Sop. *p*

Ctrl. *p*

Ten. *p*

Bar. *p*

Measures 91-94. The score is for Soprano, Contralto, Tenor, and Baritone. The time signature changes from 3/4 to 4/4 and back to 3/4. The dynamics are marked *p* (piano).

95 $\text{♩} = 80$

Sop. *mf*

Ctrl. *mf*

Ten. *mf*

Bar. *mf*

98 $\text{♩} = 70$

Sop. *p*

Ctrl. *p*

Ten. *p*

Bar. *p*

101 **accel.**

Sop. 13/16

Ctrl. 13/16

Ten. 13/16

Bar. 13/16

♩=90 103 (4 + 5 + 4) (4 + 5 + 4) 13

Sop. *ff*

Ctrl. *ff*

Ten. *ff*

Bar. *ff*

105 (5 + 4 + 4) (5 + 4 + 4)

Sop.

Ctrl.

Ten.

Bar.

107 ♩=140

Sop.

Ctrl. *mf*

Ten. *mf*

Bar. *mf*

110

Sop.

Ctrl.

Ten.

Bar.

113

Sop.

Ctrl.

Ten.

Bar.

f

mf

116

Sop.

Ctrl.

Ten.

Bar.

f

119

Sop. *f* *ff*

Ctrl. *ff*

Ten. *ff*

Bar. *ff*

122

Sop. *p* *ppp*

Ctrl. *p* *ppp*

Ten. *p* *ppp*

Bar. *p* *ppp*

124

Sop. *mf* *fff* *mf*

Ctrl. *mf* *fff* *mf*

Ten. *mf* *fff* *mf*

Bar. *mf* *fff* *mf*

128

Sop.

Ctrl.

Ten.

Bar.

f

f

f

f

131

Sop.

Ctrl.

Ten.

Bar.

pp

f

pp

f

pp

f

134

Sop.

Ctrl.

Ten.

Bar.

137 17

Sop. *pp*

Ctrl. *pp* *mp*

Ten. *pp* *mp*

Bar. *pp*

This system contains measures 137, 138, and 139. The Soprano part consists of a melodic line with slurs and sharp accidentals, marked *pp*. The Contralto part has a similar melodic line, marked *pp* in measure 137 and *mp* in measure 138. The Tenor part follows a similar pattern, marked *pp* in measure 137 and *mp* in measure 138. The Baritone part provides a harmonic foundation with a slower-moving line, marked *pp* throughout.

140

Sop. *mp*

Ctrl. *mp*

Ten. *mp*

Bar. *mp*

This system contains measures 140 and 141. All four parts (Soprano, Contralto, Tenor, and Baritone) are marked *mp*. The Soprano part features a more active melodic line with slurs and accents. The Contralto, Tenor, and Baritone parts also show more rhythmic activity, with the Baritone part having a steady eighth-note accompaniment.

142

Sop. *pp* *mp*

Ctrl. *pp* *mp*

Ten. *pp* *mp*

Bar. *pp* *mp*

This system contains measures 142, 143, and 144. Measures 142 and 143 are marked *pp* for all parts. In measure 144, all parts change to *mp*. The Soprano part has a melodic phrase in measure 142, followed by a rest in measure 143, and then a single note in measure 144. The other parts have more continuous melodic lines throughout the system.

18

145

Sop.

Ctrl.

Ten.

Bar.

f

f

f

f

147

Sop.

Ctrl.

Ten.

Bar.

ppp

ppp

ppp

ppp

fff